

Curriculum Vitae

Steven W. Calvert

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Steve Calvert is a multi-disciplinary artist generating images, sounds, and videos intended for reproduction, orbiting the conceptual problematic of the Copy. He is also involved in creative facilitation for art, film, sound, digital and other collaborative media.

Born 1973, raised in Ontario, S. Calvert began living and working in Vancouver in 1993. He has since received a BA in Art History from UBC in 1998, and a BFA in Intermedia from Emily Carr in 2001.

S. Calvert works professionally as a production and locations assistant for commercial film productions, as equipment technician for audio-visual installations and events, online-database administrator, and as sculptural assistant, commercial painter, sound artist, writing coach, researcher, event curator, etc...

In creative practice SC works in graphic arts with emphasis on mechanics and mimetics, making drawings with ink, cameras, copiers, and computers. He also generates improvised noise and experimental music with effects loops, percussion, strings and voice. He persists in starry-eyed aspirations to one day cornerstone an interdisciplinary artists-book publishing and distribution venture that will somehow engage in a dialogue with science.

Education:

Bachelor of Arts in Art History from University of British Columbia, Vancouver 1993-1998. Major in twentieth century print and literary arts, also minor specialization in Non-western religious philosophies and art-forms. Major Art History, Minor Religious Studies. Graduated 1998.

Bachelor of Fine Arts in InterMedia from Emily Carr Institute of Art and Design, Vancouver 1998-2001. Study of experimental procedures for graphic and electronic media. Special interest in the means of mechanical reproduction: drawing for print graphics, web-publishing, digital video and sound, and cultural theory. Graduated 2001.

Post-Graduate Creative Projects

Intermission Productions / Intermission Artists Society. Jan 2001 – Sept 2006. Production team-member with collaborative artists collective. Video, sound, performance, photography, graphics, text, and live media artist and cultural events administrator for regular audio-visual installation happenings. Inter.mission specialized in live sound and mixed video-projections performances.

Practice:

Applying generative abstraction to drawing systems using experimental procedures developed and applied within a gregarious range of imaging technologies. Portfolio is visible at <http://www.bachelormachines.org>

Projects:

Svartalfaheim / Xeroglyphy / Wyrð Seid – Ongoing study in photocopier feedback. Svartalfaheim is the Scandinavian Realm of Dark Elves – whose analogues might appear to be casting shadows in these images – all are copies without original, literal simulacra. This discovery is my proudest demonstration of the property of emergence and its relationship to persistence of vision. The project's offshoots struggle to adequately address the artists decolonializing concerns.

Endomechanics – a drawing exploration in application of a surface-texture technique developed using tracings drawn from photos of smashed cars 2000. Having grown up near Hamilton and Detroit, the pulverized motor-vehicle as synecdoche for millennial dénouement was irresistible. The exposed and transliterated machine parts are assembled into fields of ambiguous texture using techniques like projections, transparencies and photocopiers to a narrow variety of effects. The long scroll application was decided to be most successful, and edition prints of these noise compositions are now available.

Betweeners – a generative experiment and unpublished graphic novel of sorts, a fluidly-sequenced series of machine-assisted drawings which seem to describe a shock-induced subconscious walk through deep-tissue memory. The electric paintbrush used here was first in a series of drawing-machines I would develop to fill and evoke the texture of an interior landscape.

College du Collage – whimsical ongoing series of minimalist magazine-collages, intended to feature anonymously/pseudonymously with a brown-bag edition featuring myself and other participating collage artists.

Auxin, SteppinLocust, Jotunheim, Olympians – solo audio recording projects, pre, during, and post Intermission Stereo. 1995-present.

TXT – ongoing assemblage-text project involving plagiaristic passages of ambient cultural memes. http://www.bachelormachines.org/stevecalvert_texts.html

Photography – nominally 'drawing with light', like everyone I take thousands of digital images each year, which I hesitate to consider seriously as my Art due to the extreme degree of speed and technological mediation involved. Regardless of my dismissively whimsical opinions, many people do take photographs quite seriously. Selections of mine are posted at: <http://www.flickr.com/photos/steppinlotus/collections>

Shuffle – with Intermission, I organized an ongoing series of collaborative drawing sessions, culminating in exhibitions and auctions, and an online image archive – the collection is viewable at <http://www.flickr.com/photos/intermissioncollaborativedrawing/sets>

BachelorMachines.org – an online collection, display space and review for local Vancouver artists working with creative applications of abstraction and generative processes. Inaugurated February 2008. <http://www.bachelormachines.org>

Exhibitions:

Visual Art

- 2008 **Thick/Hot** - Gallery Atsui launch exhibition. Exhibiting alongside Kim Kennedy Austin and Aaron Carpenter. Sept 6—Oct 2 2008.
- 2008 **Graphic Tales** of Mr.Todd and Associates - <http://graphictales.blogspot.com>
- 2008 **Art Auction** at **LES Gallery**. March 28/29 2008..
- 2007 **Drawing Expo 2007**, **Gaff Gallery** May 31 2007.
- 2007 **Animatron 2007** at **Little Mountain Studios**. June 15 2007. Wall hanging and video animation.
- 2005 **Collision** – Sculptural installation and window performance at **Dadabase / Xeno Gallery**, to accompany a painting exhibition by Sara Ross. Installation involved fifteen disassembled television monitors. Exhibition ran May 20 – June 25, 2005.
- 2004** **Event** – Photography exhibition at the current site of **Center A** gallery, at Hastings and Carrol. Event lighting, photography, and soundtrack. July 2004. <<http://www.inter-mission.org/photo/>>
- 2003-6 **Shuffle** - Collaborative drawing series event coordinator for ongoing events hosted at Intermission, followed by group exhibition at the **Helen Pitt Gallery** July 6 2003 and the **Interurban Gallery** August 11 2006. Event Organizer, Artist, Exhibition Curator.
- 2002 **Welcome to the Desert of the Real**, art exhibition at **ECIAD** Feb 15 2002; Co-Curator, Catalogue Co-Author, visual art installation, and opening night DJ.
- 2001 **Vancouver East Side Culture Crawl**, Kulture at **IMHQ**. Visual Art. Nov-Dec 2001

Sound Art

- 2003-6 **Mercury Theatre 1 thru 4, 2003-06** - In co-operation with the annual **Swarm** Artist Run Center gallery crawl, and with funding from DuMaurier Arts, Intermission presents an annual large-scale live outdoor sound and projection-video exhibition at **Cathedral Park**, Dunsmuir and Richards. Steve Calvert edits and assembles annual orchestra studio sessions. Annual performance each September, 2003-2006. Audio Recording/Editing, Musical Performance and Video Art.
- 2005 A Round of Music – Under Exposure – live audio performance at the **Vancouver Art Gallery** Rotunda, 10 March 2005.
- 2005 Informal Feedback System – IM's MoSK – Three piece formal noisecape performance at **Blim**, 17 June 2005.
- 2005 **Bark ATC** – All-Canadian soundtrack assembleur and art-book curator for internationally traveling Canadian design exhibition, the Bark ATC. 2005 – travelling to major trade shows still ongoing. <http://www.barkbark.ca/projects_atc.html>

- 2004 **High Commission** - Audio editor and musician for soundtrack of studio recordings by Intermission, playing continuously as part of a Bark Design exhibition, Red and White, showing at the **Canadian Consulate, London, UK**, Sept 2004 – Jan 2005.
<http://www.barkbark.ca/projects_randw.html>
- 2003 **Noo Trac** - Contracted by **Video In** for a live A/V performance installation and public workshop. October 10, 2003.
- 2003 **Intermission Hour**. Live sound and video performance evening in collaboration with accomplished international A/V artists *Orphan Drift*. Hosted by **Milk**, at the **Lotus Hotel**, curated by Randy Lee Cutler. May 24, 2003.
- 2002 **Vancouver Bughouse: Owl In Daylight**, Philip.K.Dick memorial event; live web simulcast, IMHQ conjoined to a parallel event at **291 gallery, London UK**, March 4 2002. Event Organizer, Video Artist, Web Artist, DJ.
- 2003 **Raw On**. Sound and performance art event hosted and performed by inter.mission for **Video In** Studios' annual Signal and Noise video festival. Sound Performance, DJ duty. March 29, 2003.
- 2002 **Foldout**. An evening of experimental audio, Aug 1, 2002 at **IMHQ**. Lighting, Décor, Sound Performance.
- 2005 **Blowout** - Bass Bed Battle - Intermission vs Instant Coffee DJ battle on amplified furniture, hosted by **Gallery 69 Pender**. 26 Feb 2005. Event DJ.
- 2002 **CiTR Radio**. Live in-studio sound performance, with host Dj Goulash, July 10, 2002.
- 2003/4 **Pedal Play**. Annual bicycle-based street party for Pedal Works Bicycle activism organization. Summers 2003 and 2004, Pedal-Powered Dj performances.
- 2003 **How to Endure Intensity**. Public lecture at **Emily Carr Institute** of Art and Design, 6 March 2003. Lecture and video presentation, as guests of Randy Lee Cutler and Julie Andreyev. Video editing, academic lecture presentation.
- 2002 **Easy Rollers**. at Glass Onion Studio Gallery, June 1 2002. Event DJ for chopper bicycle art show featuring work by IM designer Khan Lee.
- 2002 **Anamorphosis**, - Mixtophonics audio series for the **Vancouver New Music, Havana Theatre**, April 10 2002. Live seven-channel video and sound group performance, and CD release of select live material. Component Videographer, Sound Editor, and Sampling Turntablist.
- 2001 **Season's Greetings**, mixed media performance evening, **IMHQ** Dec 4. Production Assistant, Sound Artist, DJ.

Film and Video

- 2007-8 **Village Idiots** – technical assistant/consultant for local video comedy troupe, the creative project of my brother, molecular biologist and comedic actor Brian Calvert. <<http://www.villageidiots.ca>>
- 2004 **The Corporation** - four audio tracks by Intermission featured in the soundtrack to the documentary by Mark Achbar and Jennifer Abbott. Audio producer and editor for Intermission Stereo, and research assistance to sound designer Velcrow Ripper.
2004. **Scared Sacred** - Music researcher and contributing artist for documentary soundtrack by Velcrow Ripper. <<http://www.scaredsacred.org/>>
- 2003 **Bodily Incorporated - Novus Ordo**. Collaborative video work and visuals presentation for *Artists Against the War* performance evening at the **WISE Hall**. April 4, 2003.

- 2002 **TV Frames. CHUM-City TV.** Toronto-based Travel and Tourism Television show featured artist group inter.mission for their Vancouver edition. June 2-10, 2002. Aired August 2002, continuing in syndication.
- 2002 **A/V Lodge** guest visualist for biweekly Thursday nights at the **Sugar Refinery.**
- 2002 **Red Light Funk** guest visualist for regular Thursday nights at **Heaven and Earth.**
- 2002 **Mainzerstrasse.** Audio translation English overdub from the German video documentary, for Spartacus Books presentation at **Blinding Light Cinema**, Sept 7, 2002.
- 2001 **Mud Pies** - Location Sound Engineer for a film by Ally Crawford and Amy Wylder.
- 2001 **Everyone Loves Jenna**, 12 min student film by Ally Crawford; Audio Recording Engineer, Actor.
- 2001 **Owl In Daylight**, 10 min video film, 48 hr film festival, Sept 6-8 2001. Camera Operator, Production Crew, and Video Editing.
- 2001 **Geek Rave 3**, Infowave Corporate Staff Party, **Commodore Ballroom.** July 21. Documentary videography for inter.mission's live-mix visual projections installation.
- 2000 **Just**, 30 min independent digital video by Derek Brunen: Camera Operator and Production Assistant, Extra Actor;

Other Media Projects:

- 2007 **Cosmosonnets** – print design for a book of poetry and images by writer Mary-Lou Rowley and artist Robert McNealy. Published November 2007 by Jack Pine Press, Saskatoon.
- 2006 **Mooncruise** – soundtrack consultant for successful online photography magazine. 2006-2007. <http://www.mooncruise.com>
- 2006 **VisionNet Vancouver** – project coordinator and database administrator for online archive of Vancouver film locations. <http://www.visionnetvancouver.ca>
- 2006 **Paddles.** Permanent sculptural installation finishing assistant to artist Robert McNealy, upper Lonsdale, North Vancouver.
- 2005 **This Is It** – studio assistant to professional sculptural glass artist Robert Studer.
- Field Work.** Guest radio interviewee of artist Igor Santizo for pirate broadcast performance series by Western Front Artist-in-Residence Germaine Koh. Radio interview on the subject of mystic experience in the contemporary city.
- Spartacus Books** store volunteer, 1995 – 2003
- 2003 **Burn Media** - Documentary photography, videography, and liason for a book project on the subject of skateboarding; production begun at Slam City Jam 2003.
- 2002 **Fresh Cut.** Fashion show at **Roundhouse Performance Space**, June 6 2002. Documentary photography for participating inter.mission designer Natalie Purshwitz.
- 2001 **Flaj**, Fashion show: 8 emerging designers showing at **IMHQ.** Documentary photography. Production Crew, Videography and photo documentation.
- 2001-5 Host and production crewmember for numerous *Soldiers of the Underground*, *Tribal Harmonix*, and *Portal* dance events at **IMHQ.** *

Acting Performances

- 2007-8 **Curve of the Earth** – actor, creative contributor for independent feature currently in production, 2007-ongoing. <www.onetinywhale.com>
- 2007 **Cardboard Cutout** - Adrianfilm productions. Technical assistance and acting for this and a few of Adrian Robertshaw's films. 2005-2007. <<http://www.adrianfilm.com>>
- 2006 **Noire** – actor in NFB short film by Montreal director Amy Jill Schwarz.

Articles

Shirley Roburn for Beyond Robson, 15 June 2007 - Animatron 2007 at Little Mountain Studios.
http://www.beyondrobson.com/arts/2007/06/animatron_2007_at_little_mountain_studios/